



DAM NATIVE

NZ'S PURE LYRICIST KING OF HIPHOP

The Penultimate in music is Dam Native! Hip Hop pioneers responsible for an "Urban Musical Cultural Revolution" in Aotearoa/New Zealand.

With Hip Hop as the vehicle, Tangata Whenua (NATIVES) as the driver, Dam Native single-handedly brought international respect and recognition to Aotearoa/New Zealand Hip Hop music.

Through poetic skills of a high level, songwriting genius, phat beats, underground street integrity and a passion for HipHop culture (B-Boying, Breakdancing, Pop-locking, Boogaloo, DJing, MCing and Graffiti Art). Dam Native immediately became the benchmark for Street Music in N.Z.

aotearoa...nobody does it better



NEW ZEALANDS HIPHOP KINGS

DAMNATIVE

WWW.HOUSEOFTAONGA.COM

WWW.MYSPACE.COM/DAMNATIVE

DAM NATIVE NZ'S REAL HIP HOP

www.myspace.com/damnative

www.damnative.com

www.houseoftaonga.com

Spanning nearly two decades Dam Natives involvement in the N.Z music industry has seen them support major international acts such as Public Enemy, IceT, Spearhead Ice Cube, Ben Harper, Red Hot Chilli Peppers, Del the Funky Homosapien, Big Day Out Tour New Zealand and Australia, Body Count and the Fugees to name a few.

They were and are the first "true/real" Hip Hop group and the first "Maori Hip Hop" group to win two N.Z music awards (Tuis1996) for "best group" and "best male vocalist". In the same year they also won "Video of the Year" for the single "Behold my Kool Style" from the groundbreaking first Dam Native Album, "Kaupapa Driven Rhymes Uplifted" still regarded today as the best N.Z Hip Hop album ever.





HEARTMUSIC & HIGH IN MINDS EYE PRODUCTIONS PRESENTS

DAM NATIVE **LIVE**

KINGS ARMS FRI NOV 16th

performing the new album

AOTEAROA... nobody does it better

kill a 7 piece native band

THE REAL NEW ZEALAND HIP HOP IS BACK!

**New cd single LICK MY PATU avail. on the night
\$20 door tickets from REAL GROOVY
so get there. Doors 8pm. It's ON!**

www.myspace.com/damnativelive

www.damnativelive.com

www.houseoftaonga.com

WHO DAM NATIVE

DANIEL HAIMONA AKA hypethenative AKA pounamu eagle AKA trema101 AKA htn AKA hype!

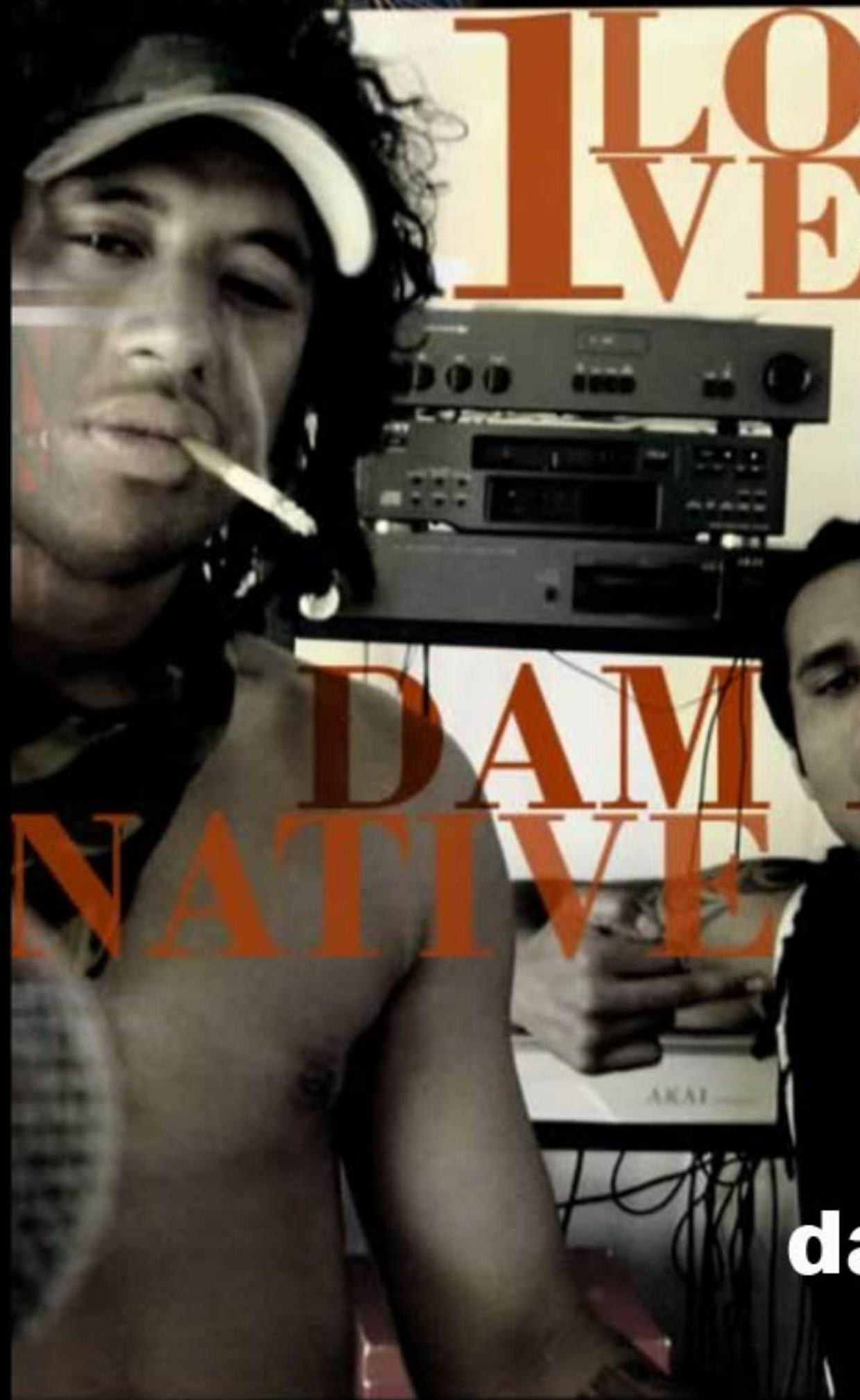
TRIBES: te arawa. tainui. nga hau e wha.

TALENTS: MC lyricist/poet/songwriter musician b-boy programmer **DAM NATIVE CREATOR!**

BRYSON CAMPBELL AKA blackman AKA woolly blak AKA black blak blk AKA blacknative!

TRIBES: ngai te rangi. te arawa.

TALENTS: MC songwriter/musician/porgramming/live band musical director!



“to cut a long story short, I fell off. After KDRU I’d achieved what i wanted to achieve. I wanted my name to ring in the music industry... I wanted represent Maori in Hip Hop and I did that and I started getting bored of it. I wasn’t inspired to do anything else really, i was just mud. The other reason would be a lot of drugs and alcohol....but still....To catch up to me you’re going to have to do a classic, you’re gonna have to fall off and come back with another classic...it’s all good to me.”

“i still hold KDRU at the top of my list, no matter what i do, even if i don’t do anything, that’s still me. I’ll come back with this new one and wipe that slate clean”

“i aspired to be the best rapper at the time, to make the best hip hop out there. The role model stuff that comes with the territory and it will come with this new album as well. Advice is good, but I’m not going to shove it down anybody’s throat. I’d rather lead by example and let the rangatahi choose by themselves...but ...if I’m asked of course I am going to give my 2 cents, but it’s not my main agenda. MY MAIN AGENDA IS TO MAKE GOOD MUSIC and be an integrity artist. That’s all I can do.”

dam native QUOTES